[THE IMPACT OF GIVING]
Philanthropy in 2014

Report to Donors

[Thank you]
Thank you for your generous support

Since launching Believe – the Campaign for the University of Melbourne, we have been overwhelmed by the support and enthusiasm shown by our community of donors. I would like to express my sincere thanks and appreciation for this exceptional generosity.

2014 included many highlights. The University of Melbourne was ranked 44th in the world in the Academic Ranking of World Universities – the highest place of an Australian university in history. The result demonstrated the quality and impact of research being conducted by staff across campus, and reflected the significant effect of philanthropy on our mission of educational excellence.

Philanthropic highlights included passionate art collector Michael Buxton gifting his private contemporary Australian art collection to the University of Melbourne, along with funding for the construction of a new gallery. Valued at $26 million, this gift forms one of the most significant acts of arts philanthropy to any Australian university.

Successful entrepreneur, Peter Wade, gifted $10 million to create a new Institute, based at the University’s Ormond College, which will offer a brand-new, highly innovative Masters of Entrepreneurship degree.

These two gifts are only part of the story. Last year generous contributions from over 6,000 donors saw the Campaign reach $399 million. By the time you read this we will have passed the $400 million milestone and, thanks to you, be much closer to our goal of $500 million.

Moving forward, your generosity will continue to play a vital role as we navigate a rapidly changing and globally competitive landscape. For now, I invite you to explore the stories contained in this report and to witness the immense impact your giving has had on our students, staff and community.

Finally, on behalf of the University of Melbourne I would like to express my deep gratitude to Sue Cunningham for her extraordinary leadership of the Campaign as Vice-Principal (Advancement) over the past four years. We wish her well in her new appointment as President of the Council for Advancement and Support of Education (CASE).
This community is a diverse one, comprising students, alumni, and programs being funded by donations, but the Campaign for the University of Melbourne has given us a new level of support among those who recognise Melbourne’s ability to transform lives and make sure that they are used in such a way as to ensure the maximum impact possible.

What a remarkable experience it has been to witness the immense generosity of our donor community. Yes, the University has a long history of philanthropy, with many of its landmark buildings and programs being funded by donations, but the Campaign for the University of Melbourne has undoubtedly inspired a new level of support among those who recognise Melbourne’s ability to transform lives and make a difference in the world.

In 2014 alone, 2,463 new donors joined our community of giving. This community is a diverse one, comprising students, alumni, staff and friends of the University, all committed to advancing this wonderful institution.

In the latter role, it is my privilege to be involved in oversight of the gifts made to Believe – the Campaign for the University of Melbourne, and make sure that they are used in such a way as to ensure the maximum impact possible.

On behalf of the University of Melbourne Foundation, thank you. Your gifts are transforming lives.

THE HONOURABLE JUSTICE JOHN MIDDLETON
CHAIR, UNIVERSITY OF MELBOURNE FOUNDATION

I am proud to have had a long association with the University of Melbourne – as a student, an alumnus, a Member of Council, and now as Chair of the University of Melbourne Foundation.

Your generosity helped bring the Campaign total to nearly $400 million by the end of 2014. This generosity means a brighter future for the increasing number of students who are able to benefit from scholarships and bursaries. It is a crucial element in the ongoing development of our campuses, with new buildings and facilities to stimulate the learning and exploration that will not only create the next generation of leaders, but solve many of the biggest issues facing our society. It also supports the University’s central role in enhancing communities, generating opportunities for new and meaningful connections locally and around the world.

So much has already been achieved, but with continued support, we can achieve so much more.

We are extremely grateful to our generous community of donors who, in 2014, gave $353,335,704 to the University via Believe – the Campaign for the University of Melbourne. A further $71,510,000 was given to the University’s affiliated colleges and institutions through the Campaign, making a total of nearly $411 million raised by the Campaign in 2014.

Thanks to your support, we have been able to ensure many of the best and brightest students are able to fulfil their dreams of a University of Melbourne education, regardless of their financial circumstances. It has funded life-changing research; provided security for early-career researchers and strengthened academic leadership through the creation of new professorial chairs. Communities in Melbourne and beyond have benefited from a broad range of projects, from the development of new buildings to investment in the cultural life of our nation.

A year of exceptional giving

**Total Value of your donations**

**Affiliates of the Chancellor’s Circle**

**Number of the Honourable Society**

**What you supported**

**FINDING ANSWERS**

- Over 200 scholarships and bursaries
- The George Hicks Building at International House
- The Ernest Cropley Pavilion
- The Packer Centre for Indigenous Health
- Southbank campus redevelopment
- Melbourne School of Design building
- The Ernest Copley Pavilion
- Hutchins Indigenous Residency

Enriching communities

- The Poche Centre for Indigenous Health
- Southbank campus redevelopment
- Melbourne School of Design building
- The Ernest Copley Pavilion
- Hutchins Indigenous Residency

**The Year in Numbers**

- **$353.3M**
- **6,311**
- **1,456**
- **322**

**What you supported**

- **22%**
- **1.7%**
- **41%**
- **34%**

**Educating tomorrow’s leaders**

- Over 200 scholarships and bursaries
- The George Hicks Building at International House

**Finding answers to the world’s grand challenges**

- Including three Endowed Chairs
  - Cripps Chair of Cultural Materials Conservation
  - Boardhouse Founding Chair of Australian Literature
  - Hugh Ramsey Chair in Australian Art History

**Funding the best and brightest students**

- Over 200 scholarships and bursaries
- Providing security for early-career researchers
- Strengthening academic leadership through the creation of new professorial chairs

**Your outstanding generosity has enabled real transformation to take place across the Campaign’s central priorities**

**Educating tomorrow’s leaders**

- Over 200 scholarships and bursaries
- The George Hicks Building at International House

**Finding answers to the world’s grand challenges**

- Including three Endowed Chairs
  - Cripps Chair of Cultural Materials Conservation
  - Boardhouse Founding Chair of Australian Literature
  - Hugh Ramsey Chair in Australian Art History

**Funding the best and brightest students**

- Over 200 scholarships and bursaries
- Providing security for early-career researchers
- Strengthening academic leadership through the creation of new professorial chairs
Ellen Corrick

As a young, self-taught cartographer in the 1930s, Joyce Wood’s passion for exploration led her to remote parts of Central Australia, becoming the first white woman to enter a number of isolated Aboriginal communities.

Travelling on private safaris and professional research expeditions, her role was to document the landscape and to draw the flora and fauna she saw along the way. By 1935 Joyce was employed as a cartographer in the University’s Department of Economic Geography – a position she held until her retirement in 1975.

“She was never a ‘true’ academic, but she was embraced by all the academics then,” said her godson Charles. “Unfortunately her father didn’t believe in tertiary education for women, so I think she always laboured under what she believed was a disadvantage throughout her life.”

Each year, the J.J. Wood Memorial Scholarship is awarded to female students who have achieved outstanding results in a Geography major subject as they pursue their Honours degree. The 2014 recipient was Ellen Corrick.

Ellen studied a Bachelor of Environments, specialising in Geography in her third year. “I became really interested in palaeoclimatology, which is the study of changes in climate taken on the scale of the entire history of Earth,” she said. “My thesis looked at the last 100,000 years to examine millennial scale climate events.”

Ellen put the scholarship towards her University fees and believes that it enabled her to focus on her studies. “There was less pressure on me to have to take on paid work during my final year. It was a relief, because Honours was really intense – I had to produce a lot of work in a short space of time.”

In 1995 Charles Hart established the J.J. Wood Memorial Scholarship to honour his late godmother. Twenty years on, the scholarship continues to inspire young female students to strive for excellence in Geography.

Over lunch with Mr Hart, Ellen discovered that she had a few things in common with Joyce. “Growing up, I did a lot of bushwalking and travelling with my family, including some longer trips around Central Australia and Queensland, so I was really interested to find out about Joyce’s story,” she said. “My exposure to the outdoors is the reason why I love Geography.”

Seeing students like Ellen thriving thanks to the scholarship is hugely rewarding to Charles Hart. He initially intended to establish the scholarship as part of a bequest, but decided he would rather be there to see the impact it had on the lives of students. “It was the best decision I’ve ever made,” he said. “It’s been an absolute delight to be involved with these brilliant young women. There is hope for us all when we’ve got people like that out in the field.”

As for what Joyce would make of the scholarship, Charles concluded: “I think she would be extremely proud that somebody had established it, but the thing that would please her most is not the fact that her name is on it, but that its purpose is to help women to do what she wasn’t able to do in her lifetime.”

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In 1995 Charles Hart established the J.J. Wood Memorial Scholarship to honour his late godmother. Twenty years on, the scholarship continues to inspire young female students to strive for excellence in Geography.
The Centre for Cultural Materials Conservation shifted to new premises in January this year, providing state-of-the-art facilities for practitioners and research students alike.

The Centre was founded in 1989 with support from the Ian Potter Foundation and the Sir Russell and Lady Mab Grimwade Miegunyah Fund. Until recently, it was housed within the Ian Potter Museum of Art. However, demand for its services and increased numbers of students undertaking the Masters in Cultural Material Conservation meant it outgrew its facilities.

The opportunity to move came in early 2014, with the announcement of a major philanthropic gift of $6.9 million from the Cripps Foundation – a charitable organisation that supports projects in education, health and the Anglican Church.

This generous donation, alongside additional investment from the University, provided a new Cripps Chair of Cultural Materials Conservation. The new facility will be named the Grimwade Centre and already it has become a leading Australian hub for the conservation and preservation of significant works of art, including important Indigenous art.

The Centre is recognised for its expertise in the conservation of both Indigenous art and Western art materials used in tropical and subtropical environments. In 2011, the Centre worked in partnership with the Warmun Art Centre to rescue and restore around 200 pieces of artwork damaged in the East Kimberley floods.

“We have now developed a partnership that involves Gija elders and artists teaching in our program,” Associate Professor Robyn Sloggett, Director of the Centre, said. "Our staff also travel to Warmun to help the elders and artists with the care of their collection.”

She said the knowledge transfer is enlightening. “We are learning about Gija science and history, and the Gija are learning about how our Western science and art-making can help preserve those valuable works.”

The Centre runs a highly regarded Masters by coursework program that provides students with widely transferable conservation skills.

“Teaching conservators is about giving students the necessary problem-solving mechanisms to deal with complex cultural issues,” said Associate Professor Sloggett.

“If you teach someone the right problem-solving skills, then you've given them a very good life skill that's highly sought after by employers.”

She added that the Cripps Foundation gift ensures the University remains a leader in art conservation.

“[The new Grimwade laboratories] will allow us to better provide the research needed to inform the practice-led nature of conservation,” she said.

“These new spaces will have dedicated doctoral research labs, focused on cultural material conservation – the first labs of their kind in Australia – and allow us to expand the doctoral programs we already undertake.”

An international search has commenced for the inaugural Chair, with the new appointee expected to be in place for 2016. “The Chair will be someone who can improve our existing teaching program by providing mentorship for current staff and future students, bring in fresh expertise, continue the current high standard of practice, and preserve the cultural record in Australia and the Asia-Pacific,” Associate Professor Sloggett said.

Robert Cripps of the Cripps Foundation described the Centre’s conservation work as first-rate. “It can bring members of various Indigenous communities within the Oceania region into contact both with the University and with the greater Australian community; in addition it can be a positive generator of income for the University for the long term,” he said.

“In an economic climate throughout the western world where there is currently insufficient funding for education centres, the Cripps Foundation is happy to have provided the necessary funding to allow the Centre to prosper and flourish in the future. We wish it well.”

The Cripps Chair of Cultural Materials Conservation is one of 16 endowed Chairs created since the launch of Believe – the Campaign for the University of Melbourne to provide outstanding leadership to the next generation of scholars and researchers.

Melbourne continues to lead the way in the preservation of important cultural collections, thanks to the work of a major conservation centre supported by philanthropy.
We honour the following individuals and organisations that have shown extraordinary generosity. Each of the donors listed has, over time, contributed an outstanding level of support to the University of Melbourne.
Philanthropists Greg and Kay Van Norton Poche, who have gifted $10 million to support Indigenous health, are among the many generous individuals and organisations recognised on a new honour wall at the University.

For Greg Poche AO, the reason behind his $10 million donation to the University is quite clear: “Improving the health and wellbeing of Indigenous Australians is one of our nation’s biggest challenges and it is vital that we do everything we can.”

Mr Poche and his wife, Kay Van Norton Poche, have committed the funds to establish the University of Melbourne Poche Centre for Indigenous Health. The Centre will provide training and development programs for emerging and established Indigenous leaders, and create academic pathways for Indigenous PhD candidates and postdoctoral fellows in health.

It will accelerate the process of building capacity within Indigenous communities to lead and engage with higher education, the health care system and the knowledge economy. The ultimate outcome will be improvements in life expectancy for Indigenous people, and a reduction in preventable illnesses such as heart disease, kidney disease and diabetes.

The University of Melbourne Poche Centre for Indigenous Health joins ‘sister’ Poche centres at the University of Western Australia, Flinders University, the University of Queensland and the University of Sydney.

Professor Shaun Ewen, Director of the Poche Centre and Associate Dean (Indigenous Development) at the Faculty of Medicine, Dentistry and Health Sciences at the University of Melbourne, said the gift was an investment in the future health of our nation.

“Aboriginal and Torres Strait Islander people need to be on the same playing field in health and higher education as non-Indigenous people. To make real, long-term gains in Indigenous health, we need leadership from highly skilled, well-qualified Indigenous people who are able to mobilise action and build an agenda for change in their areas of health practice,” he said.

“The program over the next five years aims to enrol 20 new PhD students in health at Melbourne. We will also see around 100 research higher degree students in health sciences graduate through the program’s intense but accelerated leadership development courses.

“As the Melbourne Poche Centre for Indigenous Health works together with the other Poche Centres around Australia, the gap in health outcomes between Indigenous and non-Indigenous Australians should be vastly reduced.”

Mr and Mrs Poche are pleased to be able to support the future leaders of Australia. Mrs Poche said: “Greg and I believe that the best thing we can do is to work towards the future – the young people who will go back to their communities and give back. They will be the future leaders, the future caretakers of Australia.

“Five years from now, I believe we will have Indigenous doctors and healthcare specialists, helping across the board on all of the issues that impact on health outcomes for Indigenous people.”

Mr and Mrs Poche are among the benefactors who were recognised this year on a new honour wall, situated in the Old Quadrangle on the Parkville campus. The wall includes the names of 62 donors who have collectively given hundreds of millions of dollars to the University since its early days.

“The impact that these gifts have had – and are continuing to have on the University – is profound,” said Vice-Chancellor Professor Glyn Davis AC.

“I look forward to seeing the list of names increase over the coming years as we recognise and celebrate new donors who choose to invest in Australia’s leading university.”

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Ground-breaking medical treatments are being developed thanks to the estate of an alumnus who graduated 100 years ago.

Dr David Bickart, who served in World War I after his 1915 graduation, spent 50 years working as a general practitioner throughout Victoria and retained a special interest in medical research.

The David Bickart Clinician Research Fellowship was established from his bequest to the University. The fellowship represents Dr Bickart’s wishes to support cutting-edge medical research by allowing early-career medical researchers the opportunity to spend three years pursuing major clinical projects.

Dr Niall Corcoran and Dr Mandana Nikpour will complete their Bickart Fellowships in 2015. Dr Corcoran’s Royal Melbourne Hospital team focuses on prostate cancer research, while Dr Nikpour’s research at St Vincent’s Hospital centres on two conditions — scleroderma and lupus, both autoimmune diseases.

Prostate cancer is the most common cancer among Australian men and causes over 3,300 deaths in Australia per year. Its treatment and prevention remains a pressing medical challenge.

“Very little has fundamentally changed in the management of prostate cancer over the last 60 years,” Dr Corcoran said.

“We can attempt to cure disease confined to the prostate gland with surgery or radiation, whereas disease that has spread is managed with hormonal therapy.”

With support from the Bickart bequest, Dr Corcoran works to find more effective treatments for advanced prostate cancer, through understanding how tumour cells develop resistance to hormonal treatments.

“Our team was the first to show that human prostate cancers resistant to standard hormonal treatments produce their own hormones,” he said.

“We made the unexpected discovery that testosterone is the predominant form of produced hormone, rather than its derivative — dihydrotestosterone — which is more relevant for normal prostate function.”

Dr Corcoran and his colleagues currently work with collaborators at Sydney’s Garvan Institute of Medical Research and the Wellcome Sanger Institute in Cambridge to identify why some tumours respond dramatically to this hormonal treatment, while others display little or no treatment effect.

“This research means if we are able to totally eradicate advanced tumours, then in future we could completely replace the need for further invasive treatment.” Dr Corcoran said.

Over at St Vincent’s Hospital, Dr Nikpour’s research has resulted in her team describing a new algorithm that enables screening for pulmonary arterial hypertension (PAH), one of the most serious heart and lung complications associated with scleroderma — an autoimmune disease that hardens the skin and internal organs, occasionally killing those who suffer hardening of the heart or kidneys.

“PAH is a condition where there is increased resistance to blood flow through the vessels within the lungs, which strains the heart, impairs physical function and shortens life expectancy,” she said.

“Our algorithm allows screening for the complication, ensuring it is picked up in its earliest stages, thereby improving long-term health outcomes.”

Dr Nikpour is currently investigating the treatment of PAH-affected patients through a nationwide trial.

“Our original work resulted in us securing a National Health and Medical Research Council grant to run a five year investigator-led randomised control trial, which evaluates the effects of blood-thinning treatments in scleroderma patients affected by PAH.”

Both researchers believe the Bickart Fellowship has been key to their success.

“The Fellowship has given me protected research time, away from normal service-driven clinical work, to research questions that impact upon patient care.” Dr Corcoran said.

Dr Nikpour also credits the Bickart Fellowship for boosting her research profile. She said it has been a major step in continuing her research towards curing autoimmune diseases.

“The benefits of the Fellowship have been twofold,” she said.

“I have been able to dedicate time to my clinical research, while also building a track record that makes me much more competitive for securing other funding for further research.”

It is clear that the cutting-edge research made possible thanks to David Bickart’s bequest will continue to improve lives for many years to come.
We acknowledge and thank our Heritage Society community and all those who have pledged to remember the University in their Will.
Philanthropy is helping to create environments at the University of Melbourne that attract, encourage and inspire students, researchers and visitors alike.

As part of Believe – the Campaign for the University of Melbourne, major infrastructure projects at the Parkville and Southbank campuses are revolutionising the relationship students and the wider community have with the University.

The Melbourne School of Design – home to the Faculty of Architecture, Building and Planning – was completed in August 2014, following a major redevelopment undertaken by Boston-based firm NADAAA and John Wardle Architects. The new building contains learning spaces for 2,000 students, including three large theatres. More than $4 million in philanthropic support and sponsorships have contributed to its construction.

Sustainability informed the construction process and the Melbourne School of Design was awarded a 6 Star Green Star Design – Education Design v1 rating by the Green Building Council of Australia and becomes the first Australian education facility to receive maximum innovation credits. The building itself is a major teaching tool, with students able to learn about construction techniques by examining exposed materials and structures throughout the building.

The Melbourne School of Design also retains the most noted features of the Architecture building that formerly occupied the site – the Japanese Room and Gardens, and Joseph Reed’s 1856 Bank of NSW façade (formerly attached to the Old Commerce Building).

Student accommodation meanwhile received a boost when International House opened its George Hicks Building in early 2015, thanks to a number of significant donations from the loyal International House community. The four-storey building on Royal Parade provides student residential accommodation and a common ground level for graduate students, comprising 57 apartments, shared kitchen and dining facilities, and extensive learning facilities.

International House is a college dedicated to providing a safe and supportive community environment for students hailing from around the world, with more than 35 nationalities represented in its diverse student population.

Vice-Chancellor Professor Glyn Davis AC reiterated the importance of expanding the University’s student accommodation.

“Expanded residential capacity at International House makes an important difference to the pressing issue of student housing,” he said.

“We’re delighted we can continue to provide local and international students with comfortable, affordable and inviting accommodation.”

These are also exciting times for the University’s Southbank campus, with construction expected to begin later this year on the Dodds Street stables redevelopment. The former police stables will be transformed into a visual arts wing of the Victorian College of the Arts, and form part of a wider University commitment to creating a community arts hub at Southbank.

Philanthropy plays a key role in the Dodds Street development, with $10 million received from The Ian Potter Foundation, The Myer Foundation, and Campaign Deputy Chairman Martyn Myer AO, with his wife Louise Myer.

Southbank will also be enhanced by a new centre for contemporary Australian art, following the decision by property developer and philanthropist Michael Buxton to donate his extensive contemporary Australian art collection with funds to support a new gallery. Mr Buxton’s gift is the largest received by the Campaign, with an estimated value of at least $26 million. The Michael Buxton Centre of Contemporary Art is expected to be completed in 2017 and will make the best contemporary Australian art accessible to both students and the public.

These developments share a common purpose, to make the University a more inviting and inspirational place for students, researchers and visitors, while adding to the University’s place at the heart of Melbourne.

“Thanks to the generous support of alumni and friends, these new facilities enable us to conduct research and teaching in state-of-the-art premises,” said Professor Davis.

“We believe the impact of this generous giving will be profound, enhancing both the Parkville and Southbank campuses for current and future generations.”
Doctor of Veterinary Medicine student Andrew Dallimore has a bright future ahead of him – but without the support of donors, things could have been very different.

As a young boy in rural South Australia, Andrew dreamed of becoming a vet.

“As a student from a rural area, he was eligible for a bursary through the University’s Graduate Access Scheme. This, and his savings, lasted a while, but it wasn’t long before he realised he was headed for trouble. In the end, it was a housing grant, funded through gifts to the University, that made the difference between staying on or dropping out.”

“They have told me that it’s wrong that something like money should limit some of the brightest young members of our society from getting an education, and while I don’t see myself as one of the brightest, I couldn’t agree more with their words. “There are few things that are a greater encouragement than having thousands of people backing you to achieve your goals.”

“It makes me feel proud to be a student at the University. It’s a positive community to be part of.”
The University Annual Appeal

In recognition of this ongoing dedication, the University launched a new program in 2014, the Cussonia Circle, which recognises those donors who have supported the University for five consecutive years or more, regardless of the amount given.

At the end of 2014, membership of the Cussonia Circle stood at 1,083. Affiliates come from all walks of life, and include recent graduates as well as those who studied at Melbourne many years ago, University staff and friends of the institution.

Dr James Milne and his wife June are among those who have been welcomed into the Cussonia Circle. They have donated to the University many times over the years and celebrated their 63rd wedding anniversary in 2014 with a special gift of $100 for each year of their marriage.

The University greatly appreciates the support of loyal donors who give year on year.

26 YEARS OF REGULAR GIVING

$3.5M
5,240
$676

The University Annual Appeal plays a vital role in Believe - the Campaign for the University of Melbourne. The Appeal, launched in 1989, encourages new and regular giving from alumni, students, staff and friends. It is an opportunity for our loyal donor community to give what they can, in the knowledge that together, their donations can have tremendous impact.

While donors to the Annual Appeal can direct their gift to any area of the University, many choose to support students. Through these funds, the University is able to provide a number of grants to students in need of financial assistance.

A standard financial aid grant is $500 and can provide vital relief for students struggling to pay for the essentials of university life, including food, books and computer equipment.

These grants can drastically reduce the stress experienced by students worried about money, allowing them to concentrate on their studies. In many cases, the support can mean the difference between a student completing their course or deferring or even halting their studies.

With ongoing support from our donors, more students can be helped in this way, year after year.

Dr and Mrs Milne, like many Cussonia Circle donors, are committed to helping the next generation of students. Dr Milne said “The potential for Australia lies in its youth and we must do everything to support young people who have the academic talent but not necessarily the financial means, to pursue their studies and contribute to society in a positive way.”

The Cussonia Circle logo represents the Cussonia spicata tree which graces the middle of Cussonia Court between Old Arts and the Old Quadrangle on the Parkville campus. The tree was propagated from a cutting from the original tree planted in the titolos by Professor McCoy, one of the University’s first four professors. The University chose the Cussonia spicata based on the historical significance of the tree and as a symbol of growth.
The Chancellor’s Circle is the University’s community of generous benefactors who demonstrate leadership and commitment to the University of Melbourne through annual philanthropic support of $1,000 or greater.

This community of alumni and friends plays an important and ongoing role in helping the University pursue innovative research, and other financial support. In 2014, Lifetime Affiliation to the Chancellor’s Circle was announced, recognising donors who have made a significant commitment.

CHANCELLOR’S CIRCLE LIFETIME

—

Elizabeth Alexander AM
Peter Anastasiou
Duncan Andrews & Jan Andrews
Michael Bartlett & Heini Bartlett
John Battersby
Irigaun Kasturi & Angelina Hijas
Clive Blazeby
Robert Bowen
Kerry Bradley
Anne Brooks
Graham Brown AM
Nick Collman & Elizabeth Collman
Lyndsay Cattermole AM
Kai Chon
Alain Choue
The Very Rev Fr Mitulescu Chrysosologos OAM
Sue Clifford & Leigh Clifford AO
Renu Coipe
Carol Coyle
Norman Curry AM
Paul Dainty & Donna Dainty
Marilyn Darling AC
& Gordon Darling AC CMS
Gluyt Davis AC
Patricia Desmond & Gregory Robinson
Ron Dobell & Margaret Dobell
J R F Dowse
Evie Erdi & The Late Les Erdi
Helen Exarchos-Jacobs
Anne Foote
Helen Freeman
Patricia Fullerton & Pamela Gaul
John Gardell AO & Pauline Gardell
Michele Gannon-Miller
Carillo Gardner AO
Nielma Gardner
Lionel Gill
Robert Gibson
Fay Gilbert & Barry Gilbert
Lorenzo Grillo
Rae Gunn & Peter Gunn AM
John Haasz
Peter Henderson
Timothy Herbst
John Heydocks
William Hirstow
Nathan Jacobson OBE & Pamela Jacobson
Robert Johnson & Anne Swain
Anthony Aikin Cheung Kang & Family
Alison Kimmey & The Late John Wymandy AM QC
Belinda Kendall-White
Joan Kent
Koh Seow Chuan
Jenny Leaper & John Leaper
Andrew Lee King Fun
Mr & Mrs Douglas K Y Lee
Seng Gee Lee
Stephanie Lewis
Peter Lovell
Ponchepet Madagan & Christopher Sowan
Mitchell McAulay
Novelle McCarthy AD & The Late Margaret McCarthy
Francine V Moffit
Peter McBride AM & Charlotte Allen
Ross McGregor & Danielle McGregor
Cynthia McPherson & Janet McPherson
David Middleton & Vicki Middleton
Fiona Myer & Sidney Myer AM
Martin Myer AM & Louise Myer
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Sarah Myer & Baili Myer Myer AC
Allan Myer AO QC & Matya Myer AO
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Mark Tress & Brian Tress
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Yvonne Evans & The Late John Evans
Dato’ Jimmy Lim Thaw Chay
Michael Nossal & Jo Porter
George Panagacos & Yvonne Panagacos
Carol Schwartz AM
Robert Stewart AM & Hope Stewart
Kim Williams AM & Catherine Dowey
Soo Sue Yang & Ai Fong Tan
5 Anonymous Donors
11 Lifetime Donors

CHANCELLOR’S BENEFICIARIES

DONORS

—

$10,000 - $24,999

Martin Adams
& Prudence McLean
Michael Ashton & Natalie Atkinson
Peter Antill OAM & Fiona Milne
Alan Archibald QC
Robert Armstrong
Ross Barker & Susan Barker
Jonathan Basham QC & Diana Behan
Anthony Bedneryk & Jennifer Deacon
Roger Brown & Prudence Brown
Christopher Caleo QC

CHANCELLOR’S PRINCIPALS

DONORS

$25,000 - $49,999

Philip Cosch & Caroline Cosch
Philip Crutchfield QC & Amy Crutchfield
Matthew Edmonds & Julie-Anne Quay
Carolyn Evans & Stephen Donaghue SC
Ray Johnson & Catherine Humphreys
James Kelly
Dato’ Sir John Lau
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